

- A29 Editorial Board
A31 Highlights of this issue

Editorials

- 451 **A realist approach to the evaluation of complex mental health interventions**

Craig Duncan, Scott Weich, Sarah-Jane Fenton, Liz Twigg, Graham Moon, Jason Madan, Swaran P. Singh, David Crepaz-Keay, Helen Parsons and Kamaldeep Bhui

- 454 **The benefits of antidepressants: news or fake news?**

Gordon Parker

Papers

- 456 **Long-term clinical and cost-effectiveness of collaborative care (versus usual care) for people with mental-physical multimorbidity: cluster-randomised trial**

Elizabeth M. Camacho, Linda M. Davies, Mark Hann, Nicola Small, Peter Bower, Carolyn Chew-Graham, Clare Baguely, Linda Gask, Chris M. Dickens, Karina Lovell, Waquas Waheed, Chris J. Gibbons and Peter Coventry

- 463 **The Boy with the Topknot: a portrayal of mental illness in the British Asian community – psychiatry in movies**

Henna Qureshi

- 464 **Remission of depression in patients with schizophrenia and comorbid major depressive disorder: results from the FACE-SZ cohort**

Guillaume Fond, Laurent Boyer, Fabrice Berna, Ophélie Godin, Ewa Bulzacka, Méja Andrianarisoa, Lore Brunel, Bruno Aouizerate, Delphine Capdevielle, Isabelle Chereau, Nathalie Coulon, Thierry D'Amato, Caroline Dubertret, Julien Dubreucq, Catherine Faget, Sylvain Leignier, Christophe Lançon, Jasmina Mallet, David Misdrahi, Christine Passerieux, Romain Rey, Aurélie Schandrin, Mathieu Urbach, Pierre Vidailhet, Marion Leboyer, Franck Schürhoff, Pierre-Michel Llorca and the FACE-SZ (FondaMental Academic Centers of Expertise for Schizophrenia) group

- 471 **Diagnosed depression and sociodemographic factors as predictors of mortality in patients with dementia**

Gemma Lewis, Nomi Werbeloff, Joseph F. Hayes, Robert Howard and David P. J. Osborn

- 476 **Arthur Schopenhauer and psychiatry after 200 years of publication of *The World as Will and Representation* – psychiatry in literature**

Trino Baptista

- 477 **Predictors of disengagement from Early Intervention in Psychosis services**

Francesca Solmi, Abdolali Mohammadi, Jesus A. Perez, Yasir Hameed, Peter B. Jones and James B. Kirkbride

- 483 **No account of post-traumatic recurrent dreams in the second century AD – Extra**

Greg Wilkinson

- 484 **Unwell in hospital but not incapable: crosssectional study on the dissociation of decision-making capacity for treatment and research in in-patients with schizophrenia and related psychoses**

Benjamin Walter Jack Spencer, Tania Gergel, Matthew Hotopf and Gareth S. Owen

Review article

- 490 **A systematic scoping review of psychological therapies for psychosis within acute psychiatric in-patient settings**

Pamela Jacobsen, Kathleen Hodkinson, Emmanuelle Peters and Paul Chadwick

Columns

- 498 Correspondence

- 502 Erratum

- 503 Book reviews

- 504 Contents of the American Journal of Psychiatry

- 504 Contents of BJPsych Advances

- 505 Kaleidoscope

- 507 From The Editor's Desk

Cover picture

The Gang (2010) by Lisa Biles (b. 1977)

My art is the only form of communication I feel comfortable with. Having suffered from anorexia nervosa, I have constantly found it difficult to communicate with people and to accept the pressure to be perfect. I chose to isolate myself and create my own world where I become powerful, victorious and in control. I achieve this through manipulating images in fashion journals and popular culture magazines, creating collages which then become paintings.

The only way I can become indestructible is through painting

This painting is to do with feelings of isolation, and not having friend emotions with. So I create my own fantasy world with figures and are from cartoons, films and popular culture. I often tackle issues of identity and image within my work. I use masks to disguise the characters in my paintings in order to demonstrate that we all use something to hide behind. There is a tension between the playful characters and the threatening ones. The playful ones represent a sense of freedom, like being a kid again being judged. The threatening ones represent a sense of psychological entrapment.

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We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures. Pictures should be sent to Dr Allan Beveridge, British Journal of Psychology, 11 Prescot Street London E1 8BB, UK or bjp@rcpsych.ac.uk.

