# BJPsych

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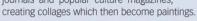
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#### **Cover picture**

The Gang (2010) by Lisa Biles (b. 1977)

My art is the only form of communication I feel comfortable with. Having suffered from anorexia nervosa, I have constantly found it difficult to communicate with people and to accept the pressure to be perfect. I chose to isolate myself and create my own world where I become powerful, victorious and in control. I achieve this through manipulating images in fashion journals and popular culture magazines, receiting collectes which then become again.



The only way I can become indestructible is through painting

This painting is to do with feelings of isolation, and not having friend emotions with. So I create my own fantasy world with figures and are from cartoons, films and popular culture. I often tackle issues ( and image within my work. I use masks to disguise the characters in ings in order to demonstrate that we all use something to hide behi is a tension between the playful characters and the threatening ( playful ones represent a sense of freedom, like being a kid agair being judged. The threatening ones represent a sense of pc entrapment.

www.lisabiles.com.

We are always looking for interesting and visually appealing image cover of the Journal and would welcome suggestions or picture should be sent to Dr Allan Beveridge, British Journal of Psycl Prescot Street London E1 8BB, UK or bjp@rcpsych.ac.uk.

