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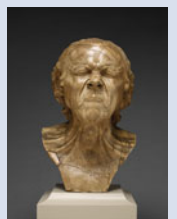
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Cover picture

The Vexed Man by Franz Xaver Messerschmidt

Franz Xaver Messerschmidt (1736–1783) was a German-Austrian sculptor who was born in Wiesensteig, Germany. He is recognised, today, most notably for his 'character heads', a collection of sculpted heads which he started working on in 1769 and continued to his death. These busts have contorted faces, grimaces even, and Messerschmidt's aim was to sculpt 64 canonical faces produced by observing his own face, in a mirror, after inflicting pinches to various parts of his right lower ribs. There are 50 known busts and all are untitled but 49 have been numbered since 1794. Some have become known by names, such as this image. Messerschmidt is reported to have experienced hallucinations.



Thank you to Professor Femi Oyeboade for providing the cover image description. Digital image courtesy of the Getty's Open Content Program.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.