

- A41 Editorial Board
A43 Highlights of this issue

Editorial

- 627 **Are rating scales for bipolar disorders fit for purpose?**
Jan Scott and Greg Murray

- 629 **Sir Thomas More, L^D Chancellor – ‘His discourse was extraordinary facetious’ – psychiatry in history**
Greg Wilkinson

- 630 **Montgomery and shared decision-making: implications for good psychiatric practice**
Gwen Adshead, David Crepaz-Keay, Mayura Deshpande, K.W.M (Bill) Fulford and Veyan Richards

In Debate

- 633 **It is ethical to diagnose a public figure one has not personally examined**
John Gartner, Alex Langford and Aileen O'Brien

Papers

- 638 **Persistent depressive symptoms and cognitive decline in older adults**
Fanfan Zheng, Baoliang Zhong, Xiaoyu Song and Wuxiang Xie

- 645 **Childhood maltreatment and adult medical morbidity in mood disorders: comparison of unipolar depression with bipolar disorder**
Georgina M. Hosang, Helen L. Fisher, Karen Hodgson, Barbara Maughan and Anne E. Farmer

- 653 **Sir Walter Raleigh: deliberate self-harm in the Tower of London, 1603 – Extra**
Greg Wilkinson

Review article

- 654 **Anxiety as a risk factor of Alzheimer's disease and vascular dementia**
Eva Becker, Claudia Lorena Orellana Rios, Claas Lahmann, Gerta Rücker, Joachim Bauer and Martin Boeker

Short reports

- 661 **Cultural engagement and cognitive reserve: museum attendance and dementia incidence over a 10-year period**
Daisy Fancourt, Andrew Steptoe and Dorina Cadar

- 664 **Timing of onset of lithium relapse prevention in bipolar disorder: evidence from randomised trials**
Matthew J. Taylor

Columns

- 667 Correspondence
671 Book reviews
674 Contents of the *American Journal of Psychiatry*
674 Contents of *BJPsych Advances*
675 Kaleidoscope
677 From the Editor's Desk

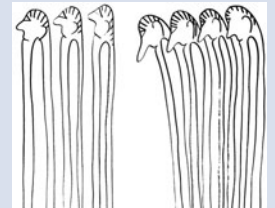
- 678 **Reflection on: *Madness and Modernism: insanity in the light of modern art, literature, and thought (revised edition)* – psychiatry in literature**
Giovanni Stanghellini

Cover picture

Oswald Tschirtner with his unique artistic language, gets directly to the heart of various phenomena of life. The artist abstracts and simplifies human figures, nature and biblical stories in a remarkable manner. Using drawing-feather and ink on paper Tschirtner makes human beings appear only consist of heads, mostly shown in profile with overlong extremities. The drawer's stroke is delicate and the figures seem fragile and weightless. The majority of the artist's oeuvre is created in clear contrasts of black and white. Sometimes one or two colours are added sensitively. On other sheets a line of handwriting provides insight into the drawn topic and the date of origin. The artist was born in 1920 in Austria and raised in a strongly Catholic family environment. The realization of his wish to study theology was made impossible by the World Wars, during which he had to serve as a soldier. From 1947 onwards, Tschirtner was living in mental institutions. As member of the artists community living and working at the *House of Artists*, nowadays part of the *Art Brut Centre Gugging* in Maria Gugging, Austria, Tschirtner became internationally well known for his unique manner of drawing and artistic style. Soon the artist's name became indispensable within the circle of "Art Brut" and furthermore, across the borders of art history genres. In 1990 he received together with the group of *Gugging Artists* the "Oskar-Kokoschka Prize". Today his artworks are part of renowned collections and frequently shown in international exhibitions. Oswald Tschirtner passed away in 2007. For further information please visit: www.gugging.com/www.gugging.org.

Creditline: Oswald Tschirtner, 1980, Human figures. Marker on paper and wood, 260 x 170 cm © Privatstiftung – Künstler aus Gugging.

Thanks to Drew Walker for co-ordinating this series of images and for obtaining permission to use them.



We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescott Street London E1 8BB, UK or bjp@rcpsych.ac.uk.